

**2 SHOWS 1 NIGHT OFFER**  
**16 JUNE 7PM**

Court Room  
£12/£8.50

**CHRIS GOODE**  
**HIPPO WORLD**  
**GUEST BOOK**

Hippo World is a real web site (<http://members.aol.com/HippoPage>) where the global community of hippopotamus enthusiasts gathers. Visitors are invited to sign the site's guest book, an evidently unmoderated forum in which the hippophiles increasingly struggle to be heard among subversive voices and the encroaching gloom of automated spam.

Gathering edited highlights into an hilarious and unexpectedly poignant litany of thwarted optimism, *Hippo World Guest Book* is the latest in a series of reading-performances by Chris Goode which seek to rescue marginal writings and outsider texts by presenting them in the classic formats of authorised utterance.

Chris Goode is an award-winning theatre maker, poet and musician.



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**2 SHOWS 1 NIGHT OFFER**  
**17 JUNE 6PM**

Court Room  
£12/£8.50

**STACY MAKISHI**  
**BULL: THE TRUE**  
**STORY**

Here lies a story of chance, maps, foreigners, a love affair, a lost pearl, a lost ransom, Fargo, Hawaii 5-0, mythology, kidnapping, treachery, bestiality, Patty Hearst, parallel universes, donuts, homesickness and lies.

This is a true story.

*Bull: The True Story* is a fusion of physical theatre, movement, music, and text that oscillates between truth and lies, fiction and documentary.

Hawaii-born Stacy Makishi works in a variety of media including site-specific installations, video, new writing, physical theatre and live art. She is artistic director of runt, a multi-media company that celebrates creativity and collaboration and hosts international workshops.



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**20-24 JUNE 7.30PM**

Theatre  
£15/£10

**GARY STEVENS**  
**APE**

Three performers are rendered interdependent, tied to one another through an imperative to copy and assimilate each other's behaviour. They have no autonomy of thought and yet they strive to establish separate identities through fabrication and superficial differences. Behaviour begins to spin out of control as they copy the copy...

Written and directed by Gary Stevens, *Ape* has been commissioned for the Summer Season and developed with co-performers Julian Maynard Smith (Station House Opera) and Amanda Hadingue (Stan's Café).

Gary Stevens is an artist who creates performances and video installations, working with a wide range of visual artists and performers. His solo & ensemble works have been presented internationally in gallery, theatre, festival and public spaces.



© THE ARTIST

**20-22 JUNE 9PM**

Steve Whitson Studio  
£8.50/£7.00

**MICHAEL ATAVAR**  
**DUSK**

Using shamanistic techniques and drawing on the practice of astral magic, Michael Atavar creates a quiet event at dusk, bringing the outside inside, encouraging the audience to access dusk within themselves.

*Dusk* takes place in the new Artsadmin rooftop studio with its panoramic views across the city. The performance on Thursday 21st June will coincide with the Summer Solstice. *Dusk* can be found online at [www.atavar.com/dusk](http://www.atavar.com/dusk).

Michael Atavar is an artist who works with the unconscious, using methodologies of chance and process to make performances both in real time and in the online environment.

*Dusk* is financially supported by Arts Council England.



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